Painting Vital Spirit

Single Brush Stroke Serpent Painting



“Putting one’s eyes and thoughts on Nature is the highest refinement of civilization”

Basho, Matsuo, 1644 - 1694, one of the great poets of Japan

Emptiness

The blank canvass is full of potential. It is un differentiated and unsoiled by concepts. It is no different than mind, capable of accepting everything, of recording all intentions and experiences.

Form:

Tayatha Gate Gate Para Gate Parasam Gate Bodhi Soha





Single Brush stroke is the unity of the two

The A shay…or stroke of A is a fearless movement of form appearing in space.



Enso is how emptiness and form reflect one another

Serpent is natures expression of the transformation and interdependence of form and emptiness





Everything is alive with spirit

This stone, is a living being, the ocean is a living being, the beach is a living being. All have their own spirit and deserve reverence.



Mystery and reverence of the Serpent has always been with man

The image and the art of the serpent has been with man since the beginning of culture. This is a goddess figure from 1600 B.C. she is working with the vital serpent energy in a very direct way.



Mystery and reverence of the Serpent has always been with man

In the west the serpent represented nature, vital spirit untamed, and it was mans destiny to conquer this spirit.



Kendo Kano one of the last serpent painting priests.



Made of the alchemy of Water Carbon Salt Spirit and Time



The Zen Shinto single stroke Serpent is a Talisman

The form is a meditation and a guardian spirit



The richness of possibility in the single stroke tells many stories





The white serpent is associated especially associated with wealth



At times the serpent is very fluid

Serpents have a tremendous sense of humor





A Rich blend of form and emptiness

Like mind itself, the serpent expresses the complex, beautiful, and depth of the play of form and emptiness. It is the riches possible expression that can occur in a single brush stroke.



Thus form

Becomes emptiness.